

SRĐAN KOLJEVIĆ, writer and director
(31. 12. 1966-8. 7. 2023)

Srđan Koljević, screenwriter and director, was a professor of screenwriting at the Faculty of Dramatic Arts, Belgrade, Serbia.

He also worked as a tutor on numerous international film workshops (“Moonstone”, “First Films First”, “Scenarnica”, “My First Film”), and as a screenplay consultant on international co-productions.

Srdjan Koljevic wrote or co-wrote 15 feature films, awarded internationally; many of them national box office hits – amongst which the film that he also directed “**Red Coloured Grey Truck**” (2004; Serbian-German-Slovenian co-production) first earned him wider recognition of international audience, festivals and critics.

Six of the films he wrote or co-wrote were premiered on Berlin Film Festival.

Five of the films he worked on were national candidates for Oscar (3 Serbian, 2 Slovenian, 1 Greek).

Among the films that he wrote is “**The Trap**” (2007) which premiered on Berlinale, and was also shortlisted among 9 nominated Foreign language films for Oscars.

”**The Woman With a Broken Nose**” (2010), his second film as a director, won the Grand Prix of Zurich Film Festival, and it was distributed in European cinemas.

The film that he wrote, “**Circles**” (2013), was awarded at Sundance Film Festival, and also on Berlin Film Festival.

In 2014, he completed his third feature film as a director – “**The Man Who Defended Gavrilo Princip**”, and TV-mini series with the same title (2015).

In 2017, he was a co-writer of Slovenian film “**Ivan**”; and in 2019-2020 a co-writer of Slovenian crime TV series “**The Lake**”, premiered on Sarajevo Film Festival, in 2021/22 a co-writer of Slovenian crime mini-series “**Lenin’s Park**”, and “**Valey of Roses**”.

In 2020, he was the collaborating writer of the film “**Father**”, premiered and awarded at Berlinale, and on numerous international festivals.

Filmography:

»**Why Have You Left Me**« (1993, co-writer); screened at Rotterdam, New York, Boston, Moscow, Mannheim...)

»**Premeditated Murder**«, (1996, collaborator on the script); awards including: the prize for Best Script at the National Script Festival, Yugoslav Film Academy Award for the best script; Grand Prix Alpe Adria, (Trieste, Italy); screened in Panorama at the Berlin Film Festival.

»**The Hornet**« (1998, co-writer); shown at numerous international festivals; awarded at the National Film Script Festival.

»**Sky Hook**« (2000, co-writer); premiered in Competition at the Berlin Film Festival; international prizes, e.g. at the Festival of Montpellier, (Montpellier Audience Award) and Palm Springs (Audience Award); national nominee for the Oscar Awards.

»**Normal People**« (2001, co-writer); awarded at the National Film Script Festival, screened at various international festivals (Mannheim, Moscow...).

»**Natasha**« (2001, writer); awarded at various national and international festivals (Black Sea Grand Prix, Pula Film Festival).

»**Red Coloured Grey Truck**« (2004, writer and director). 11 international awards and 13 national awards. International: Hessian Film Award 2004 – Best Feature Film; Audience Award (Montpellier Film Festival 2004); Audience Award (Mannheim International Film Festival 2004) Special Mention of the Jury (Mannheim Int. Film Festival 2004) Recommendation of the Jury of Cinema Owners (Mannheim Heidelberg Int. Film Festival 2004) Audience Award (Alpe Adria Film Festival, Trieste 2005) Special Award of the Festival Jury (best script) (Alpe Adria Film Festival, Trieste 2005) Special Award of the Festival Jury (Sofia International Film Festival 2005) Special Award for the First Film (Troia International Film Festival, Portugal, 2005) Special Award of the Jury (Alexandria Int. Film Festival 2005) FIPRESCI Int. Critics Prize (Warsaw International Film Festival 2005)

“**Eduart**” (2006, script collaborator), 17 international awards, including Jury Award for Best Script on Thessaloniki Film Festival, as well as Best Film, and seven other national awards, Grand Prix in Montpellier, London Greek Film Festival, LA Greek film festival, Tallin Film Festival.

“**The Trap**” (2007, co-writer) premiered at Berlin International Film Festival 2007, Grand Prix (Sofia International Film Festival 2007), FIPRESCI International Critics Prize (Go East Film Festival Wiesbaden 2007), Best film (Art Film Festival), Audience Award (Trieste International Film Festival)

“**Love & Other Crimes**” (2008, co-writer), premiered at Berlin International Film Festival 2008, Special Award (Sofia International Film Festival 2008)

“**The Woman With A Broken Nose**” (2010, writer and director) Grand Prix, Cinema City Festival 2010, Novi Sad, (also Best Script Award, Critics Award, and Audience Award), “Golden Eye” Grand Prix for Best International Feature Film, Zurich Film Festival 2010, Young Public Award, Mediterranean Film Festival, Montpellier 2010

“**Circles**” (2013, co-writer), Sundance Film Festival, World Competition, Special Award of the Jury, Berlin Film Festival- Prize of Ecumenical Jury, Sarajevo Film Festival-Audience Award

“**The Man Who Defended Gavrilo Princip**” (2014, writer and director), FEST, Belgrade International Film Festival – Jury Award for Best Script; Annual FIPRESCI Award for Best Script; Cairo International Film Festival, Shanghai International Film Festival, BANEFF-Stockholm, Balkan New Films Festival- Special Award

«**Ivan**» (2017, co-writer), Jury Award for Best Script on Festival of Slovene film in Portorose, film also awarded with seven awards on the same festival. National nominee for American Film Academy Awards (Oscar).

“**The Lake**” (2019-20, co-writer, TV series), first episode premiered on Sarajevo Film Festival 2019, and complete series in competition of TV series at Sarajevo Film Festival 2021. Nominated for Heart of Sarajevo for best TV series.

“**Father**” (2020, collaborating writer), premiered and awarded at Berlin International Film Festival, and with 9 awards on other international festivals.

“Lenin’s Park” and **“Valey of Roses”** (2021, co-writer, TV series) selected for competition of TV series at Sarajevo Film Festival 2022. Both got nominated in different categories.

»**Majka Mara**«, story editor, directed by Mirjana Karanović, feature film, international production – in production

»**Opazovanje**«, co-writer (with Janez Burger), directed by Janez Burger, a feature film; international coproduction (Slovenia, Croatia, Northern Macedonia, Italy) – in production

»**Skriti ljudje**«, co-writer (with Miha Hočevar), directed by Miha Hočevar, a feature film; international coproduction (Slovenia, Serbia) – in production

/Last change made on 8. 7. 2023/