

FERA WORKSHOP: PROGRAMME

Best Western Premier Hotel Slon, Slovenska c. 34, Ljubljana

Thursday, February 2

Slon Hotel
Restaurant - 1st floor

12.00-13.30 Buffet Lunch

Slon Hotel
Klub 1&2 - 1st floor

SESSION 1

EU COPYRIGHT REVIEW : WHAT EUROPEAN DIRECTORS AND AUDIOVISUAL AUTHORS NEED

13.30-14.00 Registration (Slovenian participants)

14.00 Opening speeches

- **Klemen Dvornik**, film director, AIPA Chairman of the Managing Board
- **Sverre Pedersen**, film director, FERA Honorary Treasurer

14.30-15.15 Presentation of September 2016 second copyright package

- **Pauline Durand-Vialle**, FERA CEO

15.15-15.30 Coffee break

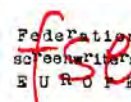
15.30-16.45 Panel »EU copyright review : What European directors and audiovisual authors need«

- **Cécile Despringre**, SAA Executive Director
- **Pauline Durand-Vialle**, FERA CEO
- **Klemen Dvornik**, film director, AIPA Chairman of the Managing Board
- Moderated by **Sverre Pedersen**, director, FERA Honorary Treasurer

16.45-17.15 Closing speech



Zavod za uveljavljanje pravic avtorjev, izvajalcev in producentov avdiovizualnih del Slovenije



Friday, February 3

SESSION 2
SLOVENIAN FOCUS

- 10.00-10.15 Opening speech
- **Gregor Štibernik**, AIPA Director
- 10.15-11.00 Case studies on direct injection cases related to the implementation of the Satellite and Cable Directive 93/83/EEC:
Norway
- **Bjørn Alexander Brem**, Norsk Filmforbund Lawyer
- 11.00-11.15 Coffee break
- 11.15-12.00 Belgium
- **Tanguy Roosen**, SCAM SACD Belgium Legal Director
- 12.00-12.30 Presentation of the EC Regulation proposal »on the retransmissions of TV and radio programmes and certain online transmissions of broadcasters« and its impacts on authors' remuneration
- **Cécile Despringre**, SAA Executive Director
- 12.30-13.00 Exchange of views with morning speakers »Future challenges of audiovisual authors collective management of rights at national and EU level«
- Moderated by **Klemen Dvornik**, film director, AIPA Chairman of the Managing Board
- 13.00-14.30 Buffet lunch (Restaurant 1st floor)

SESSION 3

EVIDENCE-BASED CAMPAIGNING FOR A FAIR EU COPYRIGHT FOR CREATORS :
RESEARCHING AUDIOVISUAL AUTHORS REMUNERATION

- 14.30-14.45 Presentation of the research project
- 14.45-16.00 Interactive workshop : scope and goals of the project
- 16.00-16.15 Coffee break
- 16.15-17.45 Research methodology
- 17.45-18.00 Summary of findings by session Chair



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